

# The Rules

## Entry Conditions

1. The Competition is open to solo performers on the instruments listed in the Appendix born after 28 March 1996 and before 28 March 2004.
2. Applications can be completed online or submitted by post. Applications complying fully with the requirements set out in these Rules must be received no later than 24.00 hours GMT on 18 October 2020 together with the non-refundable entrance fee of £45. Stockport Symphony Orchestra Productions Ltd ("the organisers") may accept or reject applications at their discretion.
3. Proof of age must be submitted with your application. This can be either a copy of a passport or copy birth certificate.
4. You must have attained an advanced standard at least equivalent to Grade 8 ABRSM. Your entry must be accompanied by the following:
  - A copy of your Grade 8 certificate, performer's diploma or accreditation by your teacher or other person of appropriate musical standing who has knowledge of your playing standard.
  - A detailed résumé of your performing experience and a brief biography of no more than one hundred words, suitable for inclusion in the competition programme.
  - A high resolution photograph of yourself suitable for inclusion in the programme.
  - A video recording of your entry performance in accordance with the rules set out below.
5. The entry fee of £45 is payable by cheque or bank transfer made to the organisers bank account at

Yorkshire Bank,                      Sort Code 05-05-68    Account 40130619  
15, Market Place,                    IBAN GB32YORK05056840130619  
Macclesfield,                        BIC YORKGB21568  
SK10 1AG, U.K.                      SWIFT YORKGB22  
Please use your surname and initials as a payment reference.

Alternatively you may pay by credit card at  
<https://www.ticketsource.co.uk/booking/t-amndjm> (booking fee applies)  
In case of difficulty, please contact [davbusmartin@yahoo.co.uk](mailto:davbusmartin@yahoo.co.uk)

6. You are required to submit a list of pieces you will play during the Competition. From your list you will need to be able to select programmes that comply with the following:
  - Semi-Final (if applicable) 16 minutes
  - Concerto Final- a concerto selected from the approved list in the AppendixYou may choose to offer a different concerto in addition to one on the approved list. The organisers will consider your alternative but will be under no obligation to permit its performance.
7. You must keep to time limits which are inclusive of any tuning breaks and breaks between movements. Your time starts when the first note of your programme is played. If you exceed this time limit you may be penalised.
8. The list of music you wish to perform in each round of the Competition must be included in your completed entry form.

## Entry Recording

9. You must ensure that your entry recording is by YouTube or Vimeo clip the link to which is made available to the Organisers in your application. If you submit an unplayable or ineffective link you will be eliminated and you will not receive a refund of your entry fee. Recordings submitted will become the property of the organisers and will not be returned.
10. Your entry recording must:
  - have been recorded no earlier than 1 March 2020
  - be recorded from one static camera position
  - be unedited and without cuts
  - record the entirety of your performance lasting no more than 12 minutes

The time allowed starts when the first note of your programme is played and is inclusive of any tuning breaks and breaks between movements.

11. Your recording may be solo or accompanied and the performance played from music or memory.

## Performance details

12. You will be advised by 8 January 2021 if you have been accepted to perform and the date and time of your performance in the further round(s) if any. The playing order of competitors in each round and in any rehearsal will be determined by the organisers. If there is a Semi-Final it will take place on 20 February 2021 at a venue to be advised. The Final is on 27 March 2021.
13. Competitors reaching the Final will be allocated a rehearsal at 7.30 pm on the 23, 24 or 25 March. Each finalist will be allocated a further rehearsal slot on the afternoon of the Final. The length of the rehearsals will be determined by the conductor having regard to the needs of the competitor, the concerto being played and the need of the orchestra for rehearsal and so will not necessarily be of equal length.
14. Except in the case of the Final, you must provide on the day of each of any live performance (and not before) 3 copies of a score or instrumental part of each piece of music to be performed in that round. Photocopies are acceptable but it is your responsibility to ensure that there is no infringement of copyright in the submission and/or use of any photocopy.
15. A single grand piano is provided for each stage of the competition. You must bring any other instrument you wish to use. Page turners and accompanists will not be provided - please arrange your own if required. Any amplification equipment required for your programme will also need to be provided by you. Your concerto in the Final will be accompanied by Stockport Symphony Orchestra and a conductor of their choosing.
16. You may be interviewed at any stage and the interview and any performance may be recorded for possible use for promotional purposes by the organisers.

17. You may play from memory or from music at any stage. It is recommended that you include some variety of style, tempo and period in your choice of music for your recording and any Semi-Final. Failure to do so will not be penalised, but a well-selected programme will be taken into account in the case of a tie.
18. You are responsible for your own transport to and from the competition. Parking is available close to the venues for those who come by car.
19. In the event that you are unable to take part in any judging stage for any reason including illness or other eventuality the organisers shall be entitled to substitute an alternative entrant.
20. You agree unconditionally that your audition recording and competition performance(s) may be recorded or broadcast in any media form by the organisers and/or Stockport Symphony Orchestra for promotional purposes without payment of any fee. For the avoidance of doubt copyright in any recordings made by or on behalf of the organisers shall be the intellectual property of the organisers.

## General

21. You shall make no contact with the media for the duration of the competition except as requested by the organisers.
22. Any entrant who the organisers (in their absolute discretion) consider too badly behaved, unable to cope with the stress or otherwise unsuitable to take part in SIYMC may be asked to leave the competition.
23. Please note that the organisers' decisions on all matters is final and they will not enter into any correspondence, either verbal or written, about results. There will be no obligation for the organisers or any judges or adjudicators to comment upon performances or give explanations for decisions in the competition.
24. Competitors agree that their email addresses and any personal information supplied in the course of applying to or taking part in the Competition may be communicated by the organisers to any person for the purposes of or connected with the Competition.
25. No winner of the competition may enter a second time.
26. In the event that the Competition fails to attract a sufficient number and/or calibre of entrants the organisers shall be entitled to cancel the Competition in which event your entrance fee will be refunded but the organisers will have no further liability for any costs losses or expenses which may have been incurred.
27. If due to or arising out of epidemic or from infectious or contagious disease:
  - a) in their honestly held opinion the competition cannot continue without risk to competitors, performers or audience the organisers may postpone or cancel the event at any stage, or hold the semi-finals as a video round, hold the final without audience or determine the winner and finalists by an alternative method of their choice
  - b) a competitor remaining in the competition is prevented from travelling to any live round for which they have been selected such competitor will be refunded their entry fee in full
  - c) the event is cancelled before the holding of any live round any competitor who has not already been eliminated from the competition at that point will be refunded their entry fee in full
28. The Courts of England and Wales shall have sole jurisdiction in relation to this agreement which shall be interpreted in accordance with the laws of England and Wales.

## Appendix

### Piano:

Grieg, Tchaikovsky, Beethoven 3

### Violin:

Brahms, Tchaikovsky, Mozart 5

### Viola:

Walton, Stamitz concerto in D, Bartok

### Cello:

Dvorak, Elgar, Schumann,

### Double Bass:

Dittersdorf 2, Vanhal, Koussevitzky

### Flute:

Mozart k313, Ibert, Khachaturian

### Oboe:

Strauss, Mozart k314, Martinu

### Clarinet:

Mozart k622, Finzi, Weber 1

### Saxophone:

Glazunov, Richard Rodney Bennett concerto for Stan Getz, Nyman 'Where the Bee Dances'

### Bassoon:

Mozart k191, Weber, Hummel

### Horn:

Mozart 3 or 4, Strauss 1

### Trumpet:

Haydn, Arutiunian, Hummel

### Trombone:

Rimsky-Korsakov, Grondahl, Ferdinand David Concertino

### Tuba:

Vaughan Williams, Gregson, Arutiunian